THE CAPE PLAYHOUSE

and

THE CAPE CINEMA

Week of July 14

1930

DENNIS · · CAPE COD · · MASSACHUSETTS

THE CAPE PLAYHOUSE

Dennis, Cape Cod, Massachusetts.

announces its Fourth Year of Play Production.

The very highest standards of casting and staging, a feature of the Cape Playhouse programs, will prevail throughout the 1930 Season.

BETTE DAVIS

is well known to patrons of the Cape Playhouse. Miss Davis plays Gwen in "The Royal Family."

"The Royal Family"

A Comedy in Three acts

By GEORGE S. KAUFMAN and EDNA FERBER

Della	*Jane Burby*
Jo	*Aldrich Bowker*
Hallboy	*Noel Taylor*
McDermott	*Lloyd Nolan*
Herbert Dean	*Corbett Morris*
Kitty Dean	*Spring Byington*
Gwen	*Bette Davis*
Perry Stewart	*Burford Hampden*
Fanny Cavendish	*Agnes Elliott Scott*
Oscar Wolfe	*Edward Rigby*
Julie Cavendish	*Chrystal Herne*
Anthony Cavendish	*Romney Brent*
Another Hallboy	*Samuel Selden*
Gilbert Marshall	*Leonard Mudie*
Gunga	*L'Estrange Millman*
Miss Peake	*Hope Landin*
Chauffeur	*Fred Stewart*

The action takes place in the duplex apartment of the Cavendishes, in the East Fifties, New York.

Act I — A Friday in November. Early afternoon.

Act II — Saturday. Between matinee and night.

Act III — A year later.

Production staged under the direction of George Somnes

ACKNOWLEDGMENTS

Miss Stevenson's Shop	Shawls, Scarves, Glass Jars and Trays
Carroll's Antique Shop	Sofa, Chairs, and Green Bench
Colonial Candle Shop	China, candles, trays, etc.
Ryder's Store	Stationery
Stone's Antique Shop	Secretary, Tip-top Table, and Trays
Robert Cross	Flowers for Stage and Lobbies
Brainard Lemon Silver Collection	Arm Chairs, Side Chairs and Silver
Daniel's Den	Ash Tray
Miss Dawson's Gift and Antique Shop	Silver Service

GEORGE SOMNES

director of the Cape Playhouse productions.

NEXT WEEK

"Broken Dishes"

* * *

BOBBY FULTON'S PUPPET SHOW

Thursday, July 17 — 3 p. m.

"Cinderella"

Puppet shows are of interest to grown-ups as well as to Children.

* * *

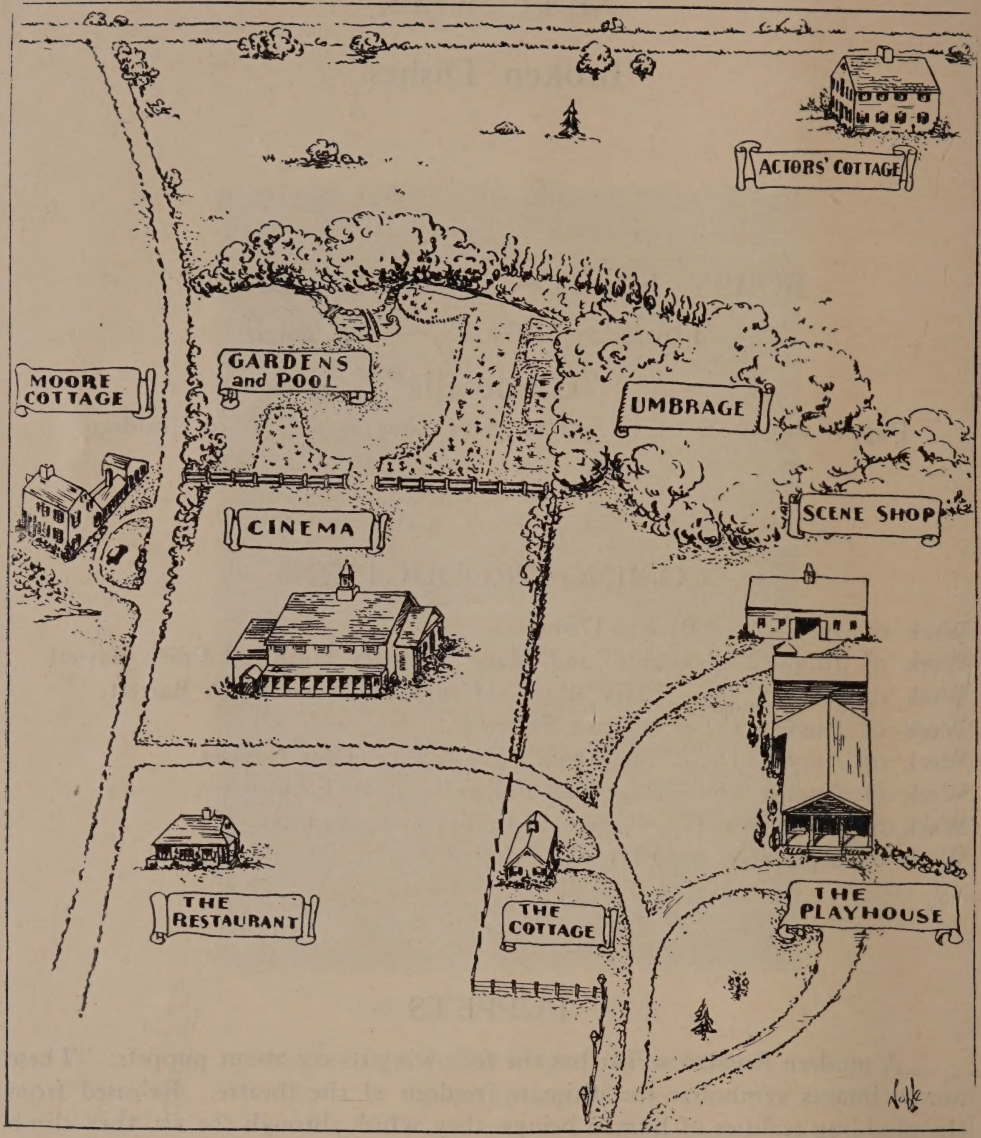
COMING PRODUCTIONS

Week of July 21—"Broken Dishes"
Week of July 28—"Michael and Mary"—Henry Hull and Edith Barrett.
Week of August 4—"Mary Rose"—Henry Hull and Edith Barrett.
Week of August 11—Play not Selected.
Week of August 18—"The Devil's Disciple"—Tom Powers.
Week of August 25—"Cape Cod Follies"—1930 Edition.
Week of September 1—"Cape Cod Follies"—continued.
Week of September 8—Play not Selected.

* * *

PUPPETS

A modern Russian writer has the following to say about puppets: "These carven images symbolize the ultimate freedom of the theatre. Released from the plodding realities of human beings, they whisk through the air, they climb fantastic heights, they assume transcendental qualities. Toward this ideal the conventional theatre is struggling. Some day we shall develop a world-theatre devoted to the realities, but expressed by the most subtle symbols. To understand the substance of these symbols we must inevitably turn to the puppets. They are the fourth dimension of the theatre."



An Aerial Sketch of Cape Cod's Entertainment Center.

MORE OR LESS PERSONAL

LEONARD MUDIE started his theatrical career by appearing with a Shakespearean repertory company. Mr. Mudie, before coming to America, played under the personal direction of Galsworthy and Arnold Bennett.

EMILY GRAHAM is a graduate of Miss Porter's school at Farmington. Miss Graham has played with Basil Sydney and Mary Ellis in "The Taming of the Shrew." Other productions in which Miss Graham has appeared include "Cyclone Love," "The Final Balance," "Enter Madame," and "The Constant Wife."

BETTE DAVIS made a hit in New York and Boston in "Broken Dishes" with Donald Meek starring. "The Royal Family" gives Miss Davis a chance to prove her ability. She is intelligent as well as charming.

EDWARD RIGBY knows the theatre from the ground up, as well as from the fly-gallery down. Mr. Rigby was in the Royal Field Artillery for three years during the world war. He won his Military Cross. However, one doesn't speak of that. Perhaps you have seen him in one or more of the following: "The Man-Eating Tiger," "A Kiss In A Taxi," "Aren't We All," "Enter Madame," "The Queen's Husband."

L'ESTRANGE MILLMAN was born in Ireland. Canada at the age of six, and then the U. S. at a slightly later date. Mr. Millman has appeared with Leo Dietrichstein, Blanche Yurka, Robert Mantell, Henry Miller, Ruth Chatterton, and other celebrated actors. You saw him in "Enter Madame," and "The Constant Wife."

* * *

A MATTER OF DEFINITION

Almost every writer has attempted to catch the spirit of the theatre by throwing a definition around it. Usually the attempt is unsuccessful. There are, however, several epigrammatic translations that bear repeating. Consider these: "Drama is the Lighted Torch that silhouettes Human Emotions against a background of common understanding;" "The Theatre is the clearing ground for intellect and emotion, with emotion the predominant power;" "Beauty is the essential ingredient in the living theatre; Truth is secondary;" "No vital Theatre can exist without recognizing the significance of realism: without this primitive urge all dramatic values fall short of their fullest possibilities."

It seems to be a matter of choosing your definition. Each one touches the fringe of the subject. None of them is entirely comprehensive. The Theatre is an elusive creation, surviving censorship, contempt, and commercialism. So long as human beings express human emotions, just so long will the Theatre exist.

STAFF OF THE CAPE PLAYHOUSE, Inc.

Raymond Moore	*President*
Cora E. Fitzgerald	*Business Manager*
George Somnes	*Director*
Anne Ayres	*Publicity*
Ethel Archer	*Treasurer*
Emile Opfer	*Asst. Treasurer*
Fred Stewart	*Stage Manager*
Sam Selden	*Technical Director*
Eugene Fitsch	*Scenic Designer*
Mrs. Eugene Fitsch and Betty Crossett	*Properties*
Nettie Duff Reade	*Wardrobe Mistress*
Mogens Petri	*Electrician*
Brant Ellis	*Stage Carpenter*
William La Porte	*Asst. Stage Carpenter*
J. B. Brady	*Poster Publicity*
Jerry Crook	*Door - Man*

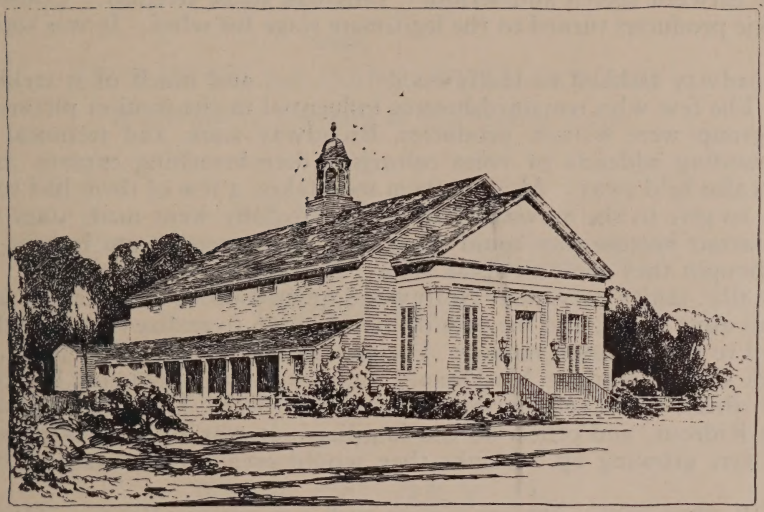
Performances every evening, except Sundays, at 8:45

Matinees every Wednesday and Saturday at 2:45

All seats reserved for all performances

Prices: .50 to $3.00

Phone Dennis 60 or Dennis 144



THE CAPE CINEMA

A Motion Picture Theatre De Luxe, will be devoted to the exhibition of the highest type Motion Pictures available. Each program will be intelligently chosen, with the sole object of entertaining the most discriminating audiences.

WHEN SHADOWS TALK

Unfortunately, the moving shadows have been talking, not too much, but too unwisely. With the advent of the Talkies the producers found themselves faced with the difficulty of finding the right words for the right actors. The attempt was not entirely successful; in fact, there was a wide and ungraceful discrepancy between speech and action. This had to be rectified. Consequently, the Talkie producers turned to the legitimate stage for relief. It was soon forthcoming.

Broadway trekked to Hollywood . . . and much of it trekked back again. The few who remained became influential in the motion picture colony. In the group were writers, producers, Broadway stars, and technical experts. An astounding addenda of voice culturists, deep-breathing experts, and soul-vibrators also held sway. Most of them were fakes; a few of them had something valuable to give to the movie industry. The colony went mad; stars were put under contract because they could speak lines; stars were let out because the producers thought they couldn't speak lines. Everything was chaotic.

Finally, sanity prevailed; Hollywood quieted down — as much as Hollywood can quiet down, and the outside world began to realize that something had happened to their beloved movies. For instance, those new faces: Ruth Chatterton, Jack Oakie, Jennette MacDonald, Stanley Smith, Frederick March, and a score of others. And such writers as Sydney Howard, Louis Bromfield, Barrie, Ransom Rideout, and others no less familiar. It was all a bit startling. The movies were growing up. Maybe they would even become reasonably intelligent.

Well, they have. No one can see such a picture as Vidor's "Hallelujah," or Whale's "Journey's End" without admitting this fact. Not only are they reasonably intelligent — they are transcendentally intelligent. It is a new era for the motion pictures.

To-day the Talkies challenge the stage, not only as an amusement feature, but also as an artistic pioneer. With such directors as Vidor, Griffith, Lubitsch, and Eisenstein at the helm, the old show boat is bound to steer its way to the open sea. Beyond that it is dangerous to prophesy.

* * *

LOOKING BACKWARD

It is interesting as well as amusing to note the difference between the movie producer's blurbs and the actual value of the product. One of the most advertised features was "The Show of Shows." Everything in the blurb line was used to exploit it — stars, color, material, and what-not. Expectation ran high. When the picture finally arrived there was a box-office rush. And then the showing. After all, what was it about? To this day people are still wondering —if they are wondering at all, which is quite improbable. The same thing might be said of "Noah's Ark," in which there was much water wasted and no intelligence applied. Going a little further, one might mention other atrocities: "Glorifying the American Girl," "On With the Show," and "Lummox."

Perhaps the producers have learned that there is such a thing as intellectual integrity.

The Cape Cinema Programs

MONDAY TUESDAY, WEDNESDAY
JULY 14 - 15 - 16

"Let's Go Native"

with

JACK OAKIE and JEANETTE MacDONALD

A Delightful Comedy of the Frothy Type

o - O - o

JULY 17 - 18 - 19
THURSDAY, FRIDAY, SATURDAY

"Queen High"

From the Highly Successful Stage Comedy

You will like Stanley Smith and Charles Ruggles in this Entertaining Comedy

o - O - o

WEEK OF JULY 21

RONALD COLMAN,
the Ultra-Sophisticated Lover -- in

"Raffles"

The very latest Colman production

o - O - o

COMING

"THE LOTTERY BRIDE," from Hammerstein's Delightful operetta.
"HIGH TREASON," an English production.
"GRUMPY" with Cyril Maude.

o - O - o

Two Shows Every Evening, Except Sunday, at 7:00 and 9:00
Regular Matinees Wednesday, Thursday, Saturday at 2:30
Children's Matinee Every Tuesday at 2:30

o - O - o

All Seats for All Shows $1.00

Phone Dennis 152 for Reservations

STAFF OF THE CAPE CINEMA, Inc.

Raymond Moore ..... *President*

Cora E. Fitzgerald ..... *Business Manager*

Ralph Westerman ..... *Manager*

Howard Bailey ..... *Treasurer*

George F. Ashworth ..... *Asst. Treasurer*

August Nason ..... *Operator*

Donald I. Mather ..... *Asst. Operator*

Bruce Pease ..... *Head Usher*

Francis T. Hall, Jr. ..... *Asst. Usher*

Joseph P. Fox ..... *Asst. Usher*

Eveland Davies ..... *Asst. Usher*

Robert McGuire ..... *Door-Man*

Pictures in the lobby are by Rockwell Kent

Gardens near the Cinema are open to patrons and their friends.

For All Cinema Reservations Phone Dennis 152

All building materials used in the construction of The Cape Playhouse were furnished by

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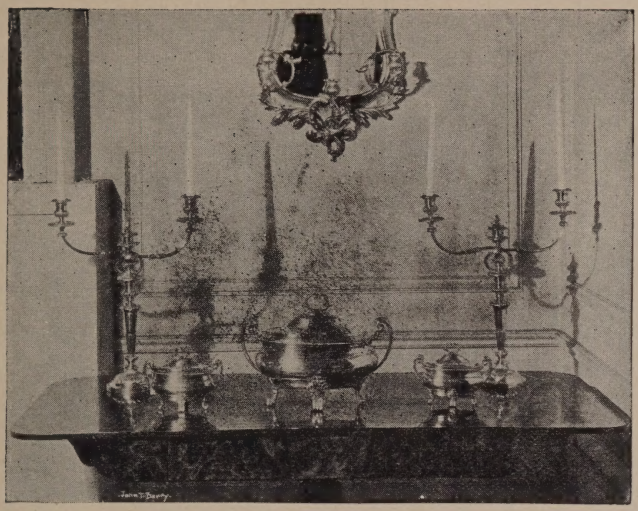
THE LOBBYIST LISTENS IN

Now the season is in full swing . . . Yes, I liked Miss Brady's gown in the second act of "Enter Madame" . . . I loved the scene where Miss Byington so sweetly high-hats Madame. Clever woman, Miss Byington . . . That Russian Orchestra still balalacks as well as ever. They give a nice spot of color . . . Why are there so many plays written about constant and inconstant wives? Why doesn't some one write a play about ubiquitous husbands? . . . Let's invite the actors to tea and actually serve tea. I mean, that's the sort of thing that Lonsdale would call a "vicious social absorption" — which might mean anything . . . Talking with Romney Brent one is impressed by his many interests outside the theatre. Really intelligent persons aren't as plentiful as we would like to believe . . . At our restaurant — tentatively called the Cape Cafe — the latest dessert is butterscotch roll a la mode. Try it yourself . . . Good puns are at a premium this season. Why not have a punning contest for actors? We could include the ushers at the Cape Cinema. Joe Fox would make a good referee . . . Stewart Baird is on the Cape. He tells us that the "Follies" is going to be a thing to remember. I hear that the blackouts are particularly snappy . . . New names and faces have been added to the Playhouse and Cinema staffs. For instance, the debonair young man who takes tickets at the Playhouse is studying to be a lawyer. Call him Jerry. And the assistant treasurer at the Cinema is a southerner. He has the usual illusions about southern supremacy and all that . . . There really are goldfish in the pool. Try scattering finely ground Huntley and Palmers biscuits on the water. Chances are the fish will recognize the brand and come to the surface . . . Rockwell Kent departs, but leaves behind him an exhibition of pictures. You will find them in the Cinema lobby. Yes, they're for sale . . . Miss Fitzgerald arranges the flowers in the Playhouse lobby. Then, too, you ought to know about the activity back stage. It's a long, long story . . . Some one suggested that we put on an O'Neill play and cast Mogens Petri for the heavy lover. It's under consideration . . . Various comments about the Kent Mural. A bad summer for adjectives . . . Every one seems to agree that the Cinema chairs are ultra, if not plus . . . It's pleasant to walk in the gardens. Try it some tranquil afternoon . . . Bird-boxes are scattered throughout the umbrage -- that ornithological touch . . . Drop in to see the Puppets. You'll be amazed at the artistry and dramatic possibilities of the little wooden figures . . . Yes, the season's in full swing. No more sleep until the middle of September.



Group of Georgian silver comprising pair three light candelabra, centerpiece tureen for flowers, and matching compote tureens. Distinctive appointments for the dining table.

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APPLICATION FOR SEASON RESERVATIONS

AT THE

CAPE PLAYHOUSE, DENNIS, MASS.

1930

Miss Cora E. Fitzgerald,
Subscription Manager,
The Cape Playhouse, Inc.
Dennis, Mass.

Date.....19 .

Kindly reserve for me ..... season tickets for ..... evenings matinees at $..... each, total price $ ..... , for the summer season of 1930, and please notify me as soon as possible what seats have been reserved for me.

I enclose my check for $..... in payment for the tickets.

Name .....

Summer Address .....

Winter Address .....

.....

SCALE OF SUBSCRIPTION PRICES AND INDIVIDUAL SEATS

(Subscription prices include The Cape Cod Follies. Individual seats for The Cape Cod Follies will be at slightly advanced prices.)

Performance	Individual (one performance)	Season Subscription (nine performances)
Monday Evenings (9 weeks)		
Box (8 persons)	$30.00	$250.00
Box (individual seats)	3.00	25.00
Orchestra (entire)	3.00	25.00
Balcony, 1st 3 rows	1.50	11.00
Balcony, next 5 rows	1.00	8.00
Tuesday, Wednesday, Thursday, Friday and Saturday Evenings (9 weeks)		
Box (8 persons)	$24.00	$200.00
Orchestra, 1st section	3.00	20.00
Orchestra, 2nd section	2.00	15.00
Balcony, 1st 3 rows	1.50	11.00
Balcony, next 5 rows	1.00	8.00
Saturday Matinee — same as evening prices.		
Wednesday Matinees (9 weeks)		
Box (8 persons)	$16.00	$150.00
Orchestra, 1st section	2.00	15.00
Orchestra, 2nd section	1.50	11.00
Balcony, 1st 3 rows	1.00	8.00
Balcony, next 5 rows	.50	4.50

Reservations for seats will be made in the order received. Each subscriber will be given the opportunity to retain his reservation of last season.

Reynolds Printing
New Bedford, Mass.